



From Gershwin to Garland: A Musical Journey

A. MATINEE: - A 45-Minute "mini-concert" targeted to a large group of students the day of or the day after the scheduled concert.

Specific # of Artists & Instrumentation:

(2): Vocal and Piano

Description of the Star Education Program:

"From Gershwin to Garland" puts the spotlight on two of the greatest figures in American Popular Song: composer George Gershwin and singing star Judy Garland. The multi-media show combines music written by Gershwin and his contemporaries, songs made famous by Garland, and rare video footage including Gershwin home movies, stills and movie clips. Songs include "The Trolley Song," "Over the Rainbow," "The Man That Got Away," and the solo piano version of Rhapsody in Blue. This special matinee concert is geared toward young people who may not know much about these two giants and their contributions to American popular music and entertainment. Pianist and host Richard Glazier won multiple Telly awards for his three nationally-broadcast PBS specials. Vocalist Joan Ellison stars in a one woman Judy Garland show in theaters and with symphony orchestras across the U.S., and has been called a "rare combination of artist, archivist, and arranger" by Michael Feinstein.

Technical Requirements:

- Tuned Piano
- Sound System with 2 Microphones and 1 Monitor
- Projection capability if using film clips

B. MASTER CLASS: - A 45 Minute one-on-one opportunity with a small group of students.

Specific # of Artists & Instrumentation:

(1): Vocal or (2): Vocal and Piano

Description of the Star Education Program:

Richard Glazier and Joan Ellison (or Joan alone) will provide vocal and stylistic coaching on American popular song repertoire/standards and musical theatre songs, with piano accompaniment provided if needed. Joan is also able to coach contemporary pop repertoire; she is a specialist in efficient belted singing technique in her position as Teacher of Popular Voice at the Cleveland Institute of Music and has been a voice educator for 25 years, with many graduates going on to Broadway, national tours, and successful careers in pop music. Richard holds a doctorate in Piano Performance from the Cleveland Institute of Music and won their Distinguished Alumni Award for his contribution to American Popular Song.

Technical Requirements:

- Tuned Piano
- 2 Microphones
- Sound System (unless it's a very small room)